

# RHYTHM RECAP / TEST YOUR KNOWLEDGE

Name \_\_\_\_\_

In the last nine lessons, you have strengthened your understanding and use of rhythm in the areas of **meter**, **time signatures**, **dotted notes**, **rests**, **syncopation**, **tempo** and **accents**.

1. Give your own definition of these vocabulary terms.

a. *Meter* \_\_\_\_\_

b. *Syncopation* \_\_\_\_\_

c. *Tempo* \_\_\_\_\_

2. Match a time signature with the correct rhythm pattern by drawing a line from one to the other.



$\frac{6}{8}$



$\frac{3}{4}$



$\frac{4}{4}$



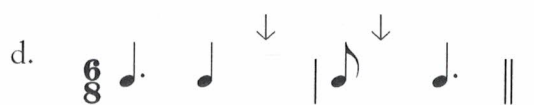
$\frac{3}{8}$



3. Give each of these examples a correct time signature.







4. Complete each measure by adding one rest of the correct value.



5. Fill in the blanks.

- Stressed beats are called \_\_\_\_\_ and unstressed beats are called \_\_\_\_\_.
- A pattern of alternating strong and weak beats is called \_\_\_\_\_ meter.
- Triple meter is comprised of alternating patterns of \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ beats.
- Compound meter is \_\_\_\_\_ meter with a top number in the time signature that is multiplied by the number \_\_\_\_\_.
- Quadruple meter contains \_\_\_\_\_ beats per measure.

6. Fill in the box with the correct number of notes or rests to equal one measure in each designated meter.

<b>2</b> 	<b>3</b> 	<b>4</b> 	<b>6</b> 
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7. Circle the rhythm pattern that shows syncopation and put a rectangle around the compound meter.



8. Underline the strong beats and circle the triplet patterns in these examples.



X 9. Give two examples of 'irregular' meter: \_\_\_\_\_, \_\_\_\_\_

10. Fill in the corresponding rest for each of these notes.

