



COMPOSITION

Name _____

BE A COMPOSER

Try your skills at becoming a rhythmic composer by completing the following activities using information you have gained throughout the lessons in this book.

- Create eight measures of rhythm patterns below, making each measure different from the others.

2
4

--	--	--	--	--	--	--	--

- Clap, pat or play your composition above on unpitched instruments as you listen to a famous march.

- Compose a rhythm piece below in ABA form, making the 'A' sections identical with a contrasting 'B' section.

3
4

A							
B							
A							

- Count aloud and clap your composition as you listen to a waltz, minuet or jazz-waltz, then share it with the class.

CREATE AN ACCOMPANIMENT

On the next page you will create a rhythmic accompaniment for the traditional folk song, "Mama Don't 'Low".

Fill the boxes above the printed music with appropriate rhythm patterns to enhance this lively song, repeating some patterns as desired. Perform your composition by clapping each rhythm, then play the rhythms on unpitched instruments including a washboard, musical bones or spoons. Have half the class sing the song as others play the rhythms shared by the class.

MAMA DON'T 'LOW

Traditional

--	--	--	--

G

Ma-ma don't 'low no gui - tar pick - in' 'round here. _____

--	--	--	--

D7

Ma-ma don't 'low no gui - tar pick-in' 'round here. _____

--	--	--	--

G G7 C C7

I don't care what Ma-ma don't 'low, gon-na pick my gui - tar an - y - how.

--	--	--	--

G D7 G

Ma-ma don't 'low no gui - tar pick-in' 'round here. _____

X