

RHYTHM RECAP / TEST YOUR KNOWLEDGE

Name _____

In the first nine lessons, you have had the opportunity to learn important information about **steady beat**, **rhythm syllables**, **notes**, **rests** and **counting rhythm**. Use this review to see how much you remember and can utilize in understanding how rhythm works in music.

1. Give your own definition of these terms.

a. *Duration* _____

b. *Accent* _____

2. Write four measures of 'heartbeats', one heart for each beat, separating the measures with bar lines. Clap them as you say 'ta' on each one. Next, clap the beats again, emphasizing the first beat each time.

3. Study the example below using three beats per measure and draw in a rest (z) where a beat is missing, then read the rhythm syllables of the line.

$\frac{3}{4}$ ↓ ↓ ↓ ↓ ↓ ||

4. Write your own measures in these empty boxes using four beats in each one, making your measures different from the example provided. Clap what you write, saying 'ta', 'ti' and 'rest' as appropriate.

$\frac{4}{4}$ | z

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

5. Make several notes below as instructed.

Quarter Note	Sixteenth Note	Half Note	Eighth Note	Whole Note





6. Name the three parts of notes.

7. Say the words of the chorus of the folk song, "Bingo" (*B-i-ngo, B-i-ngo, B-i-ngo, and Bingo was his name-o*) as you tap a steady beat. Finish the rhythm symbols for the chorus below, putting one "Bingo" in each box. Where will the word "and" go?





























B I N G O			
			

8. Underline the stressed beats in the line you wrote above.

9. Fill in the blanks.

- Which rest has the same value as ? _____
- Which note has the same value as ? _____
- _____ half notes equal one whole note.
- A half note equals _____ eighth notes.
- Four quarter notes equal a _____.
- _____ quarter notes equal .
- A  and a _____ note have the same value.
- Add _____ to a half note to equal a whole note.

10. True or False: If the sets of notes/rests equal the same number of beats, put "T" in the blank, or put "F" if not.

- a. _____   = 
- b. _____    =  
- c. _____   =  
- d. _____  = 
- e. _____   = 
- f. _____    =   
- g. _____  |  | = 
- h. _____  = 

11. Count the Beats: Count the beats in each example and put the number in the blank:

- a. _____     
- b. _____    
- c. _____ 
- d. _____   